



## MINUTE OF WORKGROUP SECOND PROJECT MEETING IN BARCELONA EUROPEAN CNC-NETWORK - PENNY PRESS MACHINE FOR EUROPE

|                            |  |
|----------------------------|--|
| <b>Meeting Description</b> | Second Project Meeting in Barcelona                              |
| <b>Meeting hosted by</b>   | Escoles Professionals Salesianes, Institut Politècnic, Barcelona |
| <b>Date / Time / Place</b> | Wednesday, 04 <sup>th</sup> March 2020, Room No. G204            |
| <b>Name of Workline</b>    | Workline B – Mechanics   |
| <b>Name of Workgroup</b>   | Press Unit   |

|   |                       |
|---|-----------------------|
| <b>Representative workgroup member</b>    | [AU] David Volpe      |
| <b>Co-representative workgroup member</b> | [DE] Manuel Kirschner |

|                                  |                      |
|----------------------------------|----------------------|
| <b>Further workgroup members</b> | [ES] Joel Garcia     |
|                                  | [ES] Sergi Rodriguez |
|                                  | [LU] Melina Preka    |
|                                  | [NO] Stian Nordskog  |

|                          |                       |
|--------------------------|-----------------------|
| <b>Minute written by</b> | [CH] Adrian Waldvogel |
|--------------------------|-----------------------|

| <b>Description of work progress:<br/>Topics / Tasks / Results / Decisions / Facts of importance</b>   | <b>Responsible school(s) or person(s) incl. deadlines</b> |
|---|---|
| <p><b>Topics</b><br/>First, we talked about the plenum from Tuesday. Then we had a look at the possibilities to bring the coin between the press rolls. The same topic we discussed later with the separation group. With them we talked also about the benefits and the contrast of each method. Afterwards, we talked with the engraving group about the measurements of the engraving especially the depth of it. We then decided on making the depth of the engravings 0.2 mm for the prototype. For the prototype we discussed doing one engraving on one of the rolls to have a look at an example pressed coin. Also, we can afterwards decide if the engraving is deep enough or not.</p> <p><b>Further steps</b><br/>We have to decide who's going to make the prototype end until when?</p> |   |